



MANONMANIAM SUNDARANAR UNIVERSITY -TIRUNELVELI

PG PROGRAMMES



OPEN AND DISTANCE LEARNING (ODL) PROGRAMMES

(FOR THOSE WHO JOINED THE PROGRAMMES FROM THE ACADEMIC YEAR 2023-2024 ONWARDS)

M.A. English

Semester	Course	Title of the Course	Course Code
IV	Core – XI	Writings of the Marginalized	SENM41
	Core – XII	A Glimpse of Nobel Laureates	SENM42
	Elective – VI	Theatre Art	SENE41
	Skill Enhancement Course III	English for Competitive Exams	SENS41
	Project	Project with Viva – Voce	SENR41
	Extension Activity	Visit – Special School / Orphanage / Old Age Home, Adopted Villages etc.	SENX41

WRITINGS OF THE MARGINALIZED

UNIT	Details
I	Key Terms : Subalternity, Marginality, Dalit, Queerness , Disability, Minorities, Race and Indigenous people, Refugees, Migration and immigrants
II	Poetry Maya Angelou- The Caged Bird Oodroo Noonuccal – We are Going Rita Joe – I Lost My Talk Paula Gunn Allen – Taking a Visitor to See the Ruins L.J. Mark – It’s a New Day Louise Erdrich – Captivity
III	“Castes in India” and “Annihilation of Caste, Genesis and Mechanism of Caste” by Ambedkar) Can the Subaltern Speak – Gayathri Spivak
IV	Drama C.T. Indra (Translation) – Nandan Jack Davis – No Sugar
V	Jeanette Winterson – Oranges are not Only Fruit Imayan- Pethavan Edgar Alan Poe – Hop Frog (From Edgar Alan Poe: Poems and Tales) Baby Kamble - The Prisons We Broke

Text Books (Latest Editions)

The Post Colonial Studies Reader Ed. By Bill Ashcroft and Gareth Griffiths

Lennard. J. Davis – Introduction: Disability, Normality and Power: The Disability Studies Reader- Routledge

A GLIMPSE OF NOBEL LAUREATES

UNIT	Details
I	POETRY Pablo Neruda -If You Forget Me, Ode to the Onion Octavio Paz -The Street The Power of the Dog - Rudyard Kipling Oracle - Seamus Heaney
II	PROSE George Bernard Shaw- Spoken English and Broken English Chinua Achebe- A Novelist as a Teacher
III	The Caretaker - Harold Pinter Justice – John Galsworthy
IV	Short Stories by Alice Munro The Turkey Season Differently Runaway The Bear Came Over the Mountain Boys and Girls
V	The Pearl - John Steinbeck The Remains of the Day – Kazuo Ishiguro

Text Books (Latest Editions)	
1.	Nine Nobel Laureates in English Literature. Omega Publications, 2012.

THEATRE ART

UNIT	Details
I	Drama as a performing art, Relation between drama and theatre The role of theatre The need for permanent theatres.
II	Greek theatre Shakespearean theatre, The Absurd theatre The Epic theatre, The Multipurpose theatre Designing for a particular theatre, The Eastern theatre - conventional and the non- conventional theatre, Folk theatre, urban theatre, third theatre, other theatres in vogue.
III	Fundamentals of Play directing: Concept, technique, physical balance, demonstration The director and the stage
IV	Components of acting: Gesture, voice, costume, make-up, mask and different styles in acting as an art form, violence in the theatre, need for censorship, managing time and space.
V	Reactions against the theatre of illusion Expressionism and dramatic symbolism Stage design in the modern world Lighting in the modern world Word versus spectacles

Text Books (Latest Editions)

1.	Sangeetha, K and A.Selvalakshmi. An Introduction to Theatre Art. New Century Book House (P) Ltd.,2015.
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English for Competitive Exams

UNIT	Details
I	Teaching and Research Aptitude
II	<p>History of English Literature The Elizabethan Age / Chaucer to Shakespeare; The Jacobean Age; The Restoration Period; The Augustan Age; The Romantic Age; The Victorian Age; The Twentieth Century (Modernism & Postmodernism) / Contemporary Period</p>
III	<p>American and Non-British Literatures Historical Perspective and Background; Colonization, Colonizers and the Colonized; Commonwealth Literature; Subaltern Literature; Third World Literature. American Writers: Walt Whitman, Ralph Waldo Emerson, H.D.Thoreau, Emily Dickinson, Edgar Allan Poe</p>
IV	<p>Literary Theory and Criticism Plato, Aristotle, Horace, Longinus, Philip Sidney, John Dryden, Alexander Pope, Samuel Johnson, Thomas Carlyle, John Stuart Mill, Karl Marx, Friedrich Nietzsche, Mathew Arnold, T.S.Eliot, Northrop Frye, F.R.Leavis, I.A.Richards, Jacques Lacan, Carl Gustav Jung, Simone de Beauvoir</p>
V	<p>Literary Forms Rhetoric and Prosody, Figures of Speech: Alliteration, Antithesis, Apostrophe, Assonance, Metaphor, Simile, Paradox, Pun, Synecdoche, Metonymy, Hyperbole and Oxymoron, Rhyme and Metre, Rhythmic Patterns and Literary Terms</p>

Text Books (Latest Editions)	
1.	Harpreet Kaur. Oxford NTA –UGC Paper I FOR NET/SET/JRF: Teaching and Research Aptitude. Oxford, 2020
2.	Ronald Carter and John McRae. The Routledge History of English Literature: Britain and Ireland. Routledge